



**Waikanae Music Society Inc**

PO Box 84, Waikanae 5250

## **NEWSLETTER 6 – JULY 2022**

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### **DAMAGE TO WAIKANAЕ HALL**

The Waikanae Memorial Hall was damaged in the recent storm but happily our wonderful Fazioli grand piano was unharmed. As a result, we were reluctantly forced to postpone the New Zealand Chamber Soloists concert and have moved the forthcoming Levansa Trio concert to the Southward Theatre on a different date. See below about this.

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### **LEVANSA TRIO**

**SATURDAY 30 JULY at 2:30pm**

**SOUTHWARD THEATRE, SOUTHWARD CAR MUSEUM, OTAIHANGA ROAD,  
OTAIHANGA, PARAPARAUMU.**

**PLEASE NOTE CAREFULLY THE CHANGED VENUE AND DATE  
FOR THIS CONCERT, AND NOTE THAT IT IS ON A SATURDAY**

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The Levansa Trio was formed specially to feature the brilliant cellist Lev Sivkov during his visit to New Zealand in 2019. We are delighted to welcome him back to perform with two other outstanding musicians Sarah Watkins and Andrew Beer, the group appearing as the Levansa Trio. The name is derived from the names of all three group members - Lev, Andrew and Sarah. The programme includes works by Bach, Mozart, Tchaikovsky and Beethoven, some in modern renditions. Of particular interest is Tchaikovsky's magnificent piano trio written in memory of his friend Anton Rubinstein.

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Andrew Beer  
(Violin)

Sarah Watkins  
(Piano)

Lev Sivkov  
(Cello)

## ABOUT THE PERFORMERS

**Lev Sivkov.** Born into a musical family in Novosibirsk, Siberia, in 1990, he began to play the cello at age five. When he was 16 he moved to Basel, Switzerland to continue his studies. He also participated in master classes with Janos Starker, Wolfgang Schmidt and Ferenc Rados. From 2016-2017 Lev was Principal Cellist of the Royal Danish Opera, and in 2017 was appointed Principal Cellist of the Zurich Opera, Switzerland. He has won numerous awards, most notably the Naumburg International Cello Competition in New York in 2015 and played his debut recital in the Weill Music Room, Carnegie Hall, in November 2016. Lev appears frequently as a recitalist and soloist and has played duo and solo recitals at the Montpellier Festival in 2017.

He plays a cello by Vincenzo Postiglione, 1893.

**Dr. Sarah Watkins.** Sarah's lifelong love for accompanying and chamber music has led to an impressive career as a performer and recording artist. She is perhaps best known to New Zealand audiences as a founding member of NZTrio; after 16 years in that role, Sarah left the group in 2018 to actively pursue other musical passions. In addition to NZTrio, Sarah has been an official pianist for the Michael Hill International Violin Competition since its inception in 2001 and the Gisborne International Music Competition since 2008. She regularly appears as a freelance player in the Auckland Philharmonia Orchestra, and has also performed with them as concerto soloist. An award-winning recording artist, she was named Classical Artist of the Year at the 2020 Aotearoa Music Awards with violinist Andrew Beer, for their CD '11 Frames'.

**Andrew Beer.** Violinist Andrew Beer has been described as a "virtuoso soloist" by the San Francisco Classical Voice, as possessing a "glorious string tone" by Strad Magazine, and as a "musical gift" by the New York Times. He has performed extensively throughout North America, Europe, Asia and Australasia. As a soloist, he has performed with leading orchestras in Vancouver, Montreal, New York, Boston, Birmingham, Catania and New Zealand. As a chamber musician, he has performed at the Music@Menlo, Prussia Cove, Banff, Orford, Domaine Forget, Tanglewood and Aspen festivals, and has appeared in concert with Midori, the Parker Quartet and members of the Emerson Quartet.

## THE PROGRAMME

<b>Beethoven</b>	<b>Piano Trio Opus 1, No. 1</b>
<b>Arvo Pärt / Mozart</b>	<b>Adagio</b>
<b>Bach / Jelleyman</b>	<b>Four Chorales Reinvented *</b>
<b>Tchaikovsky</b>	<b>Piano Trio in A minor, Opus 50</b>

\* The Jelleyman Chorales are actually named Büchlein Reimaginings. There are four very short movements, each based on a Bach chorale.

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## CONCERT ARRANGEMENTS - COVID PROTECTION AT OUR CONCERTS

**Vaccine passes** are no longer required but at present we continue to require that masks be worn at our concerts.

**Tickets** will be available at the door, through our agents New World (Waikanae) and Moby Dickens (Paraparaumu Beach), and by direct credit to our bank account 02-0591-0018930-000. The doors open at 1:45pm, and seating for season ticket holders is protected until 2:15pm. The concert starts at 2:30pm. Latecomers may not be admitted until a suitable break in the performance.

**Photography and sound recording of our concerts are strictly forbidden.** This is a requirement of the artists, their agents and the Waikanae Music Society itself. Committee members may, from time to time, and with the artists' permission, take photos for the Society's records.

## SOUTHWARD THEATRE

Situated at the Southward Car Museum main building. To get there take the OLD State Highway 1 road (NOT the expressway) between Paraparaumu and Waikanae. At the major Otaihanga roundabout (there is only one in this part of the road) not far from Paraparaumu, take the right hand exit if you are travelling south from Waikanae. This is Otaihanga Road. Almost immediately on your left is the Southward Car Museum entrance, well signed.

There is ample free parking outside the museum building. Our desk will be in the foyer. Access to the auditorium is easy, no steps and well designed for wheelchair and walker access. There is a cafe at the museum should you wish to use it.

## TRANSPORT

If you cannot drive to the museum and are unable to arrange alternative means of transport we will endeavour to provide someone to drive you there. Please request this in advance of concert day as it will require some planning. To arrange pick up details please contact committee member Don Mathieson by phone or email, as follows: Phone 04 904 1260 or 021 490 547; email [donmathieson8@gmail.com](mailto:donmathieson8@gmail.com)

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## **CONCERT NOTES: OUR OWN MUSIC PROGRAMME on COAST ACCESS RADIO 104.7FM**

This month: Tuesday 12 July at 6.00 pm and Thursday 14 July at 11.30am. The programme will focus on the Levansa Trio and their music, featuring quite a lot of Tchaikovsky.

To replay this programme, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email [concertmanager@waikanaemusic.org.nz](mailto:concertmanager@waikanaemusic.org.nz)

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## **FOLLOWING CONCERT: SUNDAY 28 AUGUST: STRINGS AMORE**

The ensemble brings together five accomplished string players to present works by some of the greatest Baroque composers, including Vivaldi, Bach and Telemann. Their programme showcases the viola d'amore, an exquisitely beautiful instrument from the baroque era. Group member Donald Maurice has recorded 2 CDs of music for this wonderful instrument and Martin Riseley is well known as Head of Strings at the New Zealand School of Music.

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