



NEWSLETTER 8 – SEPTEMBER 2022

President:

Concert Manager: Wendy van Delden (04) 905 6070

Membership & Treasurer: Paul Dunmore (021) 251 7030

Website: <https://www.waikanaemusic.org.nz>

Vice-President: Carol Dyer (027) 257 9969

Secretary: Diane Welch: (06) 368 9751

Newsletter Editor: Roscoe Turner (04) 298 9908

Facebook: <https://www.facebook.com/WaikanaeMusicSociety>

MICHAEL ENDRES - PIANO

SUNDAY 18 SEPTEMBER at 2:30pm

WAIKANAE MEMORIAL HALL, PEHI KUPA ST, WAIKANAE

Michael Endres' recital for us in 2021 was amazing, probably the first time a performer received a standing ovation from our audience at both the interval and again at the end of the concert. He loves the Fazioli piano and it certainly responded to him magnificently last year. This month he returns with more Schubert and Schumann for us to enjoy.

The Middle C reviewer of that earlier concert said: "Throughout, the pianist's concentration and involvement with what he was playing had the effect of the music seemingly recreated on the spot – nothing seemed left to chance, but was delivered in a wholeheartedly focused manner, involving the listener in a fascinatingly kaleidoscopic amalgam of structure and spontaneity... piano playing of such commitment and splendour will, I'm certain, not be easily forgotten."



CDs FEATURING MICHAEL'S MUSIC WILL BE ON SALE AT THE CONCERT

ABOUT THE PERFORMER

Michael Endres was born 1961 in Sonthofen in the Oberallgäu region of the Bavarian Alps, Germany. He studied in Munich with Claus Schilde and Karl Hermann Mrongovius, then gained a Master's degree at the Juilliard School in New York under Jacob Lateiner, and studied with Peter Feuchtwanger in London. He was professor for piano from 1993 to 2004 at the Hochschule für Musik in Cologne, until 2009 at the Hochschule Hanns Eisler in Berlin. In that year he was appointed professor at the University of Canterbury in Christchurch (New Zealand) and from 2014 until 2018 at the Barratt Due Institute of Music in Oslo, Norway.

He has won many prizes such as the Concours Geza Anda (Zurich) and first prize at the International Schubert Competition. His solo recordings include sets of the complete sonatas of Mozart, Schubert, Weber and in particular the rarely heard English composer Arnold Bax as well as all works of Ravel and Gershwin. He has recorded the Songs Without Words by Mendelssohn, Barcarolles by Faure, as well as a 3 CD set of works by Robert Schumann. Among his many recordings (thirty-three in total) he has won the prestigious French award, Diapason D'Or, three times and was also awarded the 'Choc de la Musique' twice. A reviewer for The New York Times wrote that "performances with pianist Michael Endres were revelatory".

Michael Endres, the 'German/New Zealand Pianist' has been described by Richard Dyer of the Boston Globe as "...one of the most interesting pianists recording today" and by British Gramophone Magazine as "... an outstanding Schubert Interpreter".

He has a wide repertoire and a keen interest in performing lesser played composers like Leopold Godowsky, Charles Ives and Eduard Tubin and is one of only 3 pianists who has ever recorded the whole 400 Dances of Franz Schubert (with whom he has a special affinity). Michael plays at many festivals in Europe, America and Asia including Newport (USA), Beethoven Fest Bonn, Salzburg Festival, Shanghai Festival, and has performed at Wigmore Hall, Berlin Philharmonie, Munich Philharmonie, Zurich Tonhalle, Musikverein Vienna, Suntory Hall Tokyo and La Scala Milan, to name a few. He accompanied the legendary German Baritone Hermann Prey for many years and performed with the Berlin Philharmonic soloists, String Quartets such as the Artemis, Fine Arts Quartet, the Enso Quartet on their New Zealand tour with Chamber Music NZ and the NZ String Quartet.

Michael currently lives in Canterbury with his New Zealand wife Susan, a violinist and ceramicist.

THE PROGRAMME

Schubert	Drei Klavierstücke, D946
Liszt	Rhapsodie Espagnole
Schumann	Kreisleriana, Opus 16
Schumann	Two Songs: "Du bist wie eine Blume" (transcribed by Clara Schumann) "Frühlingsnacht" (transcribed by Liszt)

CONCERT ARRANGEMENTS - COVID PROTECTION AT OUR CONCERTS

Masks continue to be required at our concerts.

Tickets will be available at the door, through our agents New World (Waikanae) and Moby Dickens (Paraparaumu Beach), and by direct credit to our bank account 02-0591-0018930-000. The doors open at 1:45pm, and seating for season ticket holders is protected until 2:15pm. The concert starts at 2:30pm. Latecomers may not be admitted until a suitable break in the performance.

Photography and sound recording of our concerts are strictly forbidden. This is a requirement of the artists, their agents and the Waikanae Music Society itself. Committee members may, from time to time, and with the artists' permission, take photos for the Society's records.

CONCERT NOTES: OUR OWN MUSIC PROGRAMME

COAST ACCESS RADIO 104.7FM

This month: Tuesday 6 September at 6.00 pm and Thursday 8 September at 11.30am. The programme will focus on Michael Endres and the music of Schumann and Liszt.

To replay this programme, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email concertmanager@waikanaemusic.org.nz

FOLLOWING CONCERT: NEW ZEALAND CHAMBER SOLOISTS

NOTE FOR YOUR DIARIES - SUNDAY 30 OCTOBER

Normally the September concert is the last in our year's programme. This year there will be another in October. You may recall that our scheduled concert for 26 June 2022 was called off at short notice due to serious damage to the Waikanae Memorial Hall in a severe storm. The New Zealand Chamber Soloists who were due to perform for us that day very kindly offered to reschedule for October. There will be a new programme with the added bonus of violinist Dimitri Atanassov (past Concertmaster of Auckland Philharmonia Orchestra) joining the group to form a piano quartet. Music by Mozart, Helen Bowater and Schumann's brilliant piano quartet.

CONTACT INFORMATION AND THE NEWSLETTERS

We hold phone numbers and postal and email addresses for most of our members, but please let me know if you have added or changed contact information recently.

Newsletters are sent by email and/or by post. Email is faster, and saves us the cost of printing and postage, but not all members have email or have a suitable device for reading the newsletters. If you receive our newsletters by post and would prefer that we sent it by email (or both), or if you receive newsletters by email and would like a posted copy as well, please let me know.

Newsletters are placed online as a pdf file as soon as they are emailed. So if you receive newsletters by email but would like a printed copy without waiting for the post, you can always download and print a copy yourself from the link at the top of the email.

Paul Dunmore, Membership Secretary, phone 021 2517030,
email membership@waikanaemusic.org.nz
