



Waikanae Music Society Inc

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NEWSLETTER 9 – OCTOBER 2022

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NEW ZEALAND CHAMBER SOLOISTS - **RESCHEDULED CONCERT**

SUNDAY 30 OCTOBER at 2:30pm

WAIKANAЕ MEMORIAL HALL, PEHI KUPA ST, WAIKANAЕ

Our concert from the Chamber Soloists was postponed in June due to storm damage to the Waikanae Hall. We are pleased to welcome them back this month when the ensemble will be joined by violinist/violist **Dimitri Atanassov** to make up a string quartet, and the programme modified accordingly. The New Zealand Chamber Soloists have been performing regularly throughout New Zealand and overseas since 2006. The core group is the piano trio combining the talents of **Katherine Austin (piano)**, **Lara Hall (violin)**, and **James Tennant (cello)**. They have in the past welcomed many other renowned New Zealand musicians and composers under the New Zealand Chamber Soloists' banner. The group is dedicated to presenting classical music as a spontaneous and vivid experience, in which the audience and performers are connected through the universal language of music, and they bring a unique blend of virtuosity, colour and a full-on, spontaneous energy to music old and new.



Katherine Austin

James Tennant

Lara Hall

Dimitri Atanassov

ABOUT THE PERFORMERS

Katherine Austin "... mercurial, alert and a supreme colourist. I'd put her among the top six pianists in the country and almost unrivalled as a chamber ensemble pianist." *Ian Dando, The Listener.*

Head of Piano Studies for the University of Waikato Conservatorium of Music, Katherine is one of New Zealand's leading pianists and performs regularly around New Zealand and overseas, touring frequently for Chamber Music New Zealand, and broadcasting regularly on Radio New Zealand Concert. She graduated Master of Music with First Class Honours in Piano Performance from Auckland University, under teachers Janetta McStay and Bryan Sayer. In 1982 she won both the TVNZ/NZSO New Zealand Young Musician of the Year, and the New Zealand Young Performer of the Year.

Dr Lara Hall. Leading NZ violinist Lara Hall began performing as soloist around New Zealand at a very early age, having won the New Zealand National Schools Chamber Music Competition at age 15 and 16. She has gone on to become recognised nationally and internationally as a vibrant and virtuosic performer - in demand equally as soloist, orchestral concert-master, chamber musician and baroque specialist. She gained her BMus at the University of Auckland, while studying with Mary O'Brien, and then an Advanced Diploma in baroque violin, which she studied with Graham McPhail. Lara then studied extensively in the USA, then gained her Masters and Doctoral degrees at the University of Michigan.

James Tennant is currently Head of Cello Studies, Chamber Music and Orchestral Studies at the Conservatorium of Music of the University of Waikato. He has created a unique Soloist Specialisation course and, along with other performance staff, offers over 70 concerts a year for the students to develop their expressive personalities through regular performance opportunities. With his Conservatorium of Music students, he has created the ensemble *Cellophonics* - New Zealand's highly regarded cello ensemble - and for the past 14 years has been its Musical Director.

Dimitri Atanasov was born in Sofia, Bulgaria in 1970 and started learning the violin at the age of 6. After studying with Professor Anna Ivanova, Dimitri studied at the Prague Academy of Arts under the guidance of Professor Vaclav Snitil where he excelled as a musician, completing his Master's degree in 1994. As a chamber musician and also in his former role as Concertmaster of the Auckland Philharmonia Orchestra, he has worked and performed with many leading international artists.

THE PROGRAMME

Mozart	Piano Quartet No. 2 in E Flat Major, K493
Helen Bowater	Piano Trio: Fekete Folyo (Black River) 2020 (part of NZ Chamber Soloists 7x7 Project)
Schumann	Piano Quartet in E Flat Major, Opus 47

Helen Bowater studied composition with Jack Body and electro-acoustic music with Ross Harris. She has been active in various choirs and ensembles as a singer, pianist and violinist, also in the Victoria University Gamelan Padhang Moncar. Following composer residencies at the Nelson School of Music in 1992 and at Otago University as Mozart Fellow in 1993, she was appointed Composer-in-Residence with the Auckland Philharmonia in 1994, Creative NZ/Jack C. Richards Composer-in-Residence at the New Zealand School of music, Victoria University of Wellington 2008-9 and awarded an Otago University, Wallace artist residency at the Pah Homestead, 2016.

CONCERT ARRANGEMENTS

Masks are recommended but no longer required at our concerts. See below for more information.

Tickets will be available at the door, through our agents New World (Waikanae) and Moby Dickens (Paraparaumu Beach), and by direct credit to our bank account 02-0591-0018930-000. The doors open at 1:45pm, and seating for season ticket holders is protected until 2:15pm. The concert starts at 2:30pm. Latecomers may not be admitted until a suitable break in the performance.

Photography and sound recording of our concerts are strictly forbidden. This is a requirement of the artists, their agents and the Waikanae Music Society itself. Committee members may, from time to time, and with the artists' permission, take photos for the Society's records.

COVID PROTECTION AT OUR CONCERTS

The Government has now lifted almost all Covid-related restrictions. However, the Committee has general responsibility for health and safety at concerts, and has considered what policies may be required to discharge that responsibility.

Given the number of Covid cases in New Zealand at present, we have grounds to be reasonably confident that there will be no active Covid cases in the audience. Accordingly, you will not be required to wear a mask to reduce the spread of Covid, although you may choose to do so. If the number of cases increases again, we may again require masks to ensure that we are keeping our audience as safe as is reasonable.

CONCERT NOTES: OUR OWN MUSIC PROGRAMME on COAST ACCESS RADIO 104.7FM

This month: Tuesday 4 October (6pm) and Thursday 6 October (11.30am). The programme will focus on the New Zealand Chamber Soloists and feature favourite piano quartet movements by Beethoven, Mozart, Schumann, Brahms, Dohnanyi, Fauré and Richard Strauss.

To replay this programme, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email concertmanager@waikanaemusic.org.nz

FOLLOWING CONCERT

The concert on 30 October will be the last for the year. The programme for 2023 is scheduled to begin in February. Watch out for the 2023 brochure with full details of an exciting programme next year. This will be launched at the Annual General Meeting (see below).

NOTICE OF AGM

The 2022 AGM will be held on Sunday 13 November at 1.00 pm in the Small Hall of the Waikanae Memorial Hall. Come along to hear how the Society performed this year, and to be first to learn about the programme for 2023.

AGENDA

1. Apologies
2. Confirmation of Minutes of AGM held on Sunday 15 November 2020
3. Matters arising
4. President's report
5. Treasurer's report
6. Appointment of Reviewer
7. Election of Officers
8. Announcement of 2023 Concert Season
9. Announcement of 2022 Young Musicians Trust award winners
10. General business

STUDENT MUSICIANS' CONCERT

Make an afternoon of it by coming to the AGM and then attending the Student Musicians' Concert at 2:30pm on 13 November 2022. This is the second of the two such concerts held each year, when students get to perform on a concert stage. Support the next generation of musicians and future audience members. You will be delighted at the very high standard at all levels of musicianship. The concert is a showcase for the talents of a number of Kapiti students with a variety of items. Thanks go to music teachers, parents and supporters who encourage these young people, and to Kathy Hutchison and Wendy van Delden for their organisation.



MICHAEL ENDRES

At our concert on 18 September Michael enthralled us with a superlative programme of music by Schubert, Schumann and Liszt. Those of us who were present at his 2001 concert were in for a repeat of what a reviewer described then: "we were all duly swept away in a veritable deluge of notes and sounds, and, upon reassembling our sensibilities at the end, gave Michael Endres the standing ovation his playing richly deserved! "

Photo: Elizabeth Kerr

WENDY VAN DELDEN QSM

We were delighted with the announcement that our Concert Manager, Wendy van Delden had been awarded a Queen's Service Medal in the 2022 Queen's Birthday Honours List. Wendy has served our Society for 44 years, most as Concert Manager, and was indeed a founding member of the Society. We offer our congratulations to Wendy on her well deserved award.

A small group of Wendy's invited family, friends and committee members took part in the Investiture Ceremony on 20th September at Government House in Wellington. This was not only an enjoyable occasion, it was also historic, in that it was among the last of the ceremonies held under the name of Her Majesty Queen Elizabeth II.

Eight recipients with accompanying friends and family were seated at eight tables spread with fine china and glasses, in the Ballroom at Government House, for a High Tea. The formal ceremony was conducted by Her Excellency the Rt. Hon. Dame Helen Winkermann as Administrator, in the absence of the Governor General, Dame Cindy Kiro.



Wendy, wearing her Decoration, with Her Excellency the Rt. Hon. Dame Helen Winkermann (right).



Wendy with her guests at the Investiture, Government House



**A delighted Wendy after receiving celebratory
flowers at the Michael Endres Concert in
September**

Photo: Elizabeth Kerr