



NEWSLETTER 2 – MARCH 2023

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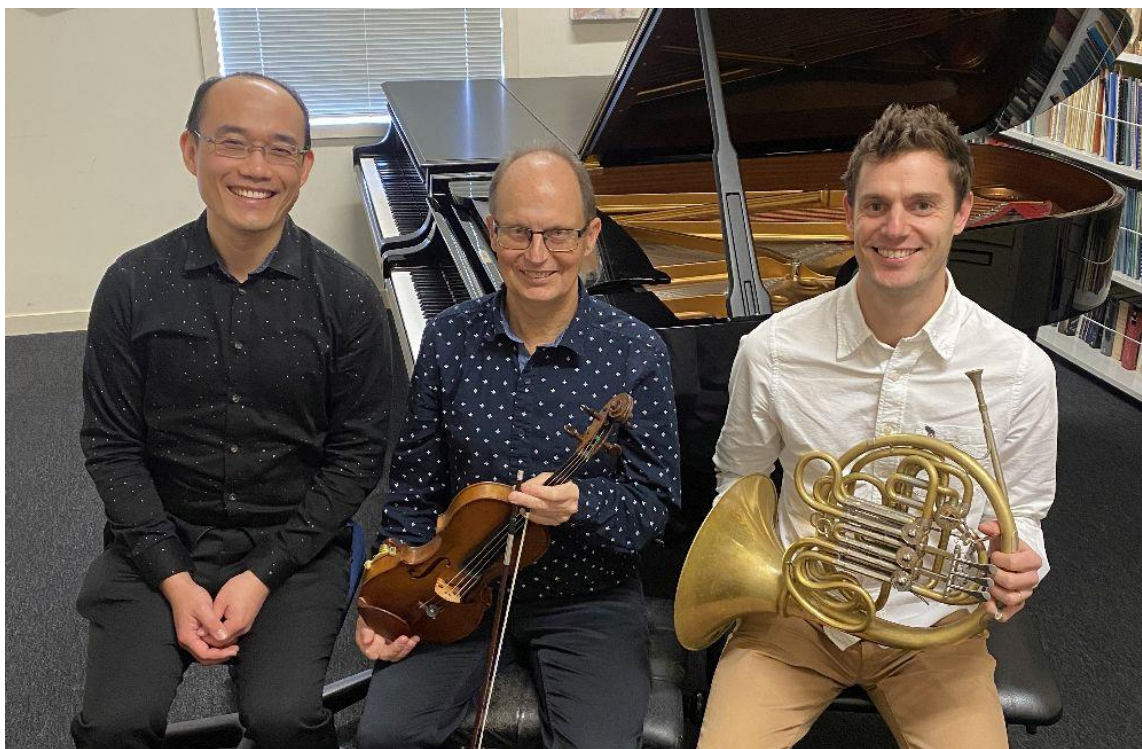
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ARMSTRONG, JACOBS, LIU TRIO

SUNDAY 26 MARCH at 2:30pm

WAIKANAЕ MEMORIAL HALL, PEHI KUPA ST, WAIKANAЕ



Jian Liu (Piano) Donald Armstrong (Violin) Samuel Jacobs (French Horn)

It is with very much pleasure that we welcome a new ensemble comprising two of our favourite musicians, Donald Armstrong and Jian Liu, who will be joined by the young and very talented horn player Samuel Jacobs. British-born, Sam played in the NZSO before being appointed Principal Horn of the Royal Philharmonic Orchestra in London. He is now Principal Horn with the NZSO. These three inspired musicians will treat us to some of the greatest works ever written for French Horn – Beethoven's Horn Sonata and the formidable Trio for Horn, Violin and Piano by Brahms. It is believed that Beethoven wrote the Horn Sonata in one day – the day before its first performance at which Beethoven played the piano part. Brahms on the other hand was not rushed, he sought inspiration from a holiday in the country while he was mourning the death of his mother, hence the rather sombre and impassioned nature of this work. Completing this varied programme will be Clara Schumann's Two Romances for Violin and Piano and a newly commissioned trio by Dunedin composer Anthony Ritchie.

THE PERFORMERS



Donald Armstrong is Associate Concertmaster of the NZSO. He was formerly Music Director of the NZ Chamber Orchestra, Principal Second Violin of the Tivoli Sinfoniorkester in Denmark and Co-Concertmaster of the Orchestre Philharmonique de Nice in France. He studied in New York and Boston with teachers including Josef Gingold and Masuko Ushioda, and chamber music with Louis Krasner, Eugene Lehner and Laurence Lesser. He performs regularly in New Zealand with his own chamber group, the Amici Ensemble. Donald is interested in preserving and advancing New Zealand's musical heritage. He has taught as an artist

teacher at the New Zealand School of Music and he teaches, coaches and encourages young instrumentalists.



Samuel Jacobs. Born in England, Sam spent two and a-half years as Principal Horn in the Royal Philharmonic Orchestra in London but has missed his friends and the lifestyle in New Zealand. He spent two years from 2012 as section head in the New Zealand Symphony Orchestra before being lured back home for the position at the RPO. "It was my dream. Since college days it's been my goal to be a principal in a London orchestra". Now NZSO Principal Horn Samuel Jacobs has also played on movie soundtracks including the James Bond film *Spectre*, albums from the likes of Sting, Sam Smith and others,

and was Principal Horn in the Melbourne Wagner Ring Cycle.



Jian Liu. An internationally celebrated concert pianist, chamber musician, and educator, Dr. Jian Liu has performed and taught throughout Europe, Asia, and North America. His artistry has taken him to some of the world's most prestigious concert halls, including Carnegie Hall, Lincoln Centre, and Steinway Hall in New York, and as a featured soloist with orchestras including Symphony Orchestra of National Philharmonic Society of Ukraine, China National Symphony Orchestra, Phoenix Symphony Orchestra, New Zealand

Symphony Orchestra, and Yale Philharmonia, among others. He has also recorded many CDs, one of which, Debussy Sonatas and Piano Trio, has been nominated as Best Classical Artist in the New Zealand Music Awards.

PROGRAMME

Beethoven	Sonata for Horn and Piano in F Major, Opus 17
Clara Schumann	Two Romances for Violin and Piano
Anthony Ritchie	Horn Trio: Rebirth
Brahms	Trio in Eb Major for Horn, Violin and Piano, Opus 40

SPECIAL NOTICE - ADDITIONAL CONCERT

Don't forget to note in your diary the **Michael Houstoun/ Bella Hristova** concert in August.

DETAILS

Date: Sunday 27 August 2023

Venue: Waikanae Memorial Hall

Time: 2.30 pm

Tickets: Please note that this concert is not part of the 2023 subscription season. Admission will be \$30 for all - whether members, season ticket holders or public.

PROGRAMME

Poulenc	Sonata for Violin and Piano
Ravel	Sonata in G for Violin and Piano
Ravel	<i>Sonata Posthume</i> for Violin and Piano
Fauré	Sonata in A for Violin and Piano, Opus 13

AROHA STRING TRIO - February Concert

This delightful concert was billed as a "Serenade", strictly a programme of light evening entertainment mostly out of doors and with a hint of romance. The enjoyable programme of Schubert, Beethoven and Dohnányi works was augmented by a New Zealand composition by Salina Fisher and an enchanting string trio by French composer Jean Françaix which, as advertised, was "filled with a joyous sense of fun." As was the whole concert.



Aroha String Trio members Haihong Liu, Zhongxian Jin and Robert Ibell, and at rehearsal (hence clothing).

Photos: Roscoe Turner (with artists' permission)

CONCERT ARRANGEMENTS AND MEMBERSHIP RENEWALS

Masks are recommended but no longer required at our concerts.

To buy a new membership or season ticket, please send the membership application form from the 2023 season brochure or the website. You may pay by direct bank credit or by credit card.

Season ticket holders pay \$200 per person which includes membership of the society plus admission to the eight scheduled concerts. Just show your season ticket at the concert door. A block of seats is reserved for season ticket holders until 2:15pm at each concert. We sometimes offer extra concerts, and season ticket holders may purchase tickets to them at the same price offered to other members.

Tickets for individual concerts cost \$40 for non-members, \$30 for members, and \$5 for students aged up to 25. Tickets are sold by New World (Waikanae) and Moby Dickens (Paraparaumu Beach) for cash; by direct credit to 02 0591 0018930 00 (use your name and phone number as the reference) for collection at the concert; by phoning 021 251 7030 with your credit card number; or at the concert door (cash, EFTPOS or credit card). We have a limited number of volunteers to manage door sales, so it helps us if you use one of the pre-purchase facilities.

The doors open at 1:45pm, and seating for season ticket holders is protected until 2:15pm. The concert starts at 2:30pm. Latecomers may not be admitted until a suitable break in the performance.

Photography and sound recording of our concerts are strictly forbidden. This is a requirement of the artists, their agents and the Waikanae Music Society itself. Committee members may, from time to time, and with the artists' permission, take photos for the Society's records.

Programmes for members with low vision.

At the last concert, we offered a very small number of programmes in large print for members who may have difficulty reading our standard programmes. These are hand-crafted, so we would like to know whether this is a useful innovation and how many copies we should print. Please ask at the concert door if you want a large-print programme, and let one of the committee members know so that we have some idea of how many copies are needed.

CONCERT NOTES: OUR OWN MUSIC PROGRAMME on COAST ACCESS RADIO 104.7FM

The March programme will feature music for French Horn, on Tuesday 14 March 6pm and Thursday 16 March 11.30am.

To replay this programme, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email concertmanager@waikanaemusic.org.nz

APRIL CONCERT: Sunday 26 March LES VOISINS

Don't miss this one as you will learn about, and hear/see in action, a new (to most of us) instrument - the theorbo. Yes, theorbo. It is a Baroque, plucked instrument of the lute family, in fact a large bass lute, or "archlute", used from the 16th to the 18th century for song accompaniments and for basso continuo parts. Simon Martyn-Ellis will play this huge instrument (and also guitar) alongside Justine Cormack (violin) and James Bush (cello) in an exciting programme of Baroque, Ravel and some early jazz music.
