



NEWSLETTER 2 – FEBRUARY 2021

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UPCOMING CONCERT: MARTIN SETCHELL, ORGAN

SUNDAY 14 MARCH at 2:30pm
WAIKANAE MEMORIAL HALL, PEHI KUPA ST, WAIKANAE



Internationally acclaimed, Martin Setchell has never performed for us before. His move from Christchurch to Waikanae has provided the perfect opportunity to remedy that. It is therefore with great pleasure that we bring you the first ever organ recital in Waikanae Music Society’s history.

Martin will be playing on the latest Rodgers organ - an incredibly sophisticated musical instrument. You will hear more than just one type of organ: German Baroque sounds at Baroque pitch with an authentic tuning in the first half, and French and German Romantic voicings in the second. Here is a short sample of the organ https://www.youtube.com/watch?v=zRHO_haShf8

PROGRAMME:

J.S.Bach (1685-1750)	Praeludium and Fugue in E flat Major, BWV 552
Antonio Vivaldi (1676-1741) arr. Johann Gottfried Walther (1684-1748)	Concerto in B minor
Giovanni Battista Pescetti (1704-1766)	Sonata in C minor
J.S.Bach	Fugue in E flat major BWV552
Max Reger (1873-1916)	Variations and Fugue on ‘God Save the Queen’
Louis Vierne (1870-1937)	Clair de Lune (from <i>Pièces de Fantaisie</i> , Opus 55)
Charles-Marie Widor (1844-1937)	Toccata from Sympony No 5 in F (Opus 42)

THE PERFORMER:

Martin Setchell was born and educated in England where he was awarded a Fellowship of the Royal College of Organists. He emigrated to New Zealand in 1974 on his appointment to the University of Canterbury School of Music where he taught for 40 years and became Associate Professor of Music. In 2014 he resigned his University position in order to devote himself full time to his work as a professional freelance musician, performing, writing, speaking, editing and teaching. Since 1997, when he was appointed curator of the Rieger pipe organ by the Christchurch City Council, he has devoted himself to promoting the organ as a concert instrument internationally.

His solo concert tours outside New Zealand regularly take him to Australia, America, Europe and the Far East. Martin Setchell has recorded a number of CDs and is also a composer, known for his volumes of transcriptions for organ.

ON SALE AFTER THE CONCERT! At special reduced prices

Organ CDs by Martin Setchell

- Resounding Aftershocks; recorded on the restored Rieger organ of Christchurch Town Hall, March 2019
- Cardboard Capers (orchestral transcriptions on the Rodgers digital organ in the Christchurch Transitional Cathedral)

BOOKS by Jenny Setchell

- *Organ-isms* (best-selling book of anecdotes from the organ world)
- *Organs & Organists: Their Inside Stories - all you (n)ever wanted to know about the organ*

TICKETS

You can buy **tickets for this concert** in advance from New World Waikanae and Moby Dickens Paraparaumu Beach, or by internet banking (account number BNZ Waikanae 02 0591 0018930 00 – Waikanae Music Society. Put your name in the Particulars, and phone no. in the Reference fields). If you wish to pay for subscriptions or tickets by credit card, ring Treasurer Paul Dunmore on (021) 251 7030. You can also buy your tickets at the concert (cash or Eftpos). **Note that we do not open the doors before 1.45 pm.**

Members: \$30

Non-Members: \$40

Students under 25: \$5

CONCERT NOTES Tuesday 2 March at 6pm and Thursday 4 March at 11:30am

Concert Notes this month will feature a variety of organ music. To replay this programme, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email concertmanager@waikanaemusic.org.nz

FOLLOWING CONCERT: TRIO ÉLAN Sunday 11 April at 2:30pm

Donald Armstrong returns to our stage with pianist Sarah Watkins and classical saxophonist Simon Brew to delight us with a colourful programme that includes works by Debussy, Piazzolla and Gareth Farr, among others. This concert should be great fun.
