



NEWSLETTER 5 – JUNE 2021

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JADE STRING QUARTET

SUNDAY 20 JUNE at 2:30pm
WAIKANAE MEMORIAL HALL, PEHI KUPA ST, WAIKANAE



Formed, in 2003, the Jade String Quartet has become a fixture in the Auckland music scene, with their own concert series “Jade at the Pah”. They are known for catering to a wide variety of tastes and ages and have commissioned and premiered many NZ works by composers including Anthony Ritchie, Peter Adams, Jonathan Besser, Ross Harris, and Anthony Young, and have recorded two CDs.

PROGRAMME:

Haydn	Selections from Seven Last Words of Christ
David Hamilton	New Commission. <i>David is best known as a choral composer. His compositions have won many competitions in NZ and overseas and his work is very accessible.</i>
Peter Adams	Proclamations, Canons and Dances. <i>Peter is an Otago-based composer whose works are also very accessible.</i>
Schubert	Death and the Maiden

THE PERFORMERS

Miranda Adams (violin) is currently Assistant Concertmaster with the Auckland Philharmonia Orchestra and has performed concertos with the Auckland Philharmonia Orchestra, New Zealand Symphony Orchestra and many Regional NZ orchestras. She has years of chamber music experience within NZ. A proponent of NZ music, Miranda has commissioned several compositions including works by Eve de Castro Robinson, John Elmsly, Nigel Keay, and Jonathan Besser.

Charmian Keay replaces the usual second violinist William Hanfling who has withdrawn due to family health concerns. She is a freelance violinist from Auckland, New Zealand, currently on contract in the first violin section of the Auckland Philharmonia Orchestra and is also a casual violinist for the NZ Symphony Orchestra. She has led the chamber groups Moonshine Quartet, and Korutet which toured to Paris in 2015, and is currently violinist for the historically costumed Wellington string trio, Quantum Femmes.

Robert Ashworth (viola) is Principal Viola for the Auckland Philharmonia Orchestra. He has been guest-principal viola for the Sydney Symphony, Melbourne Symphony, New Zealand Symphony Orchestra and the Australian Opera and Ballet Orchestra, and assistant-principal for the Calgary Philharmonic Orchestra. Robert has appeared as soloist with the Auckland Philharmonia Orchestra, the Auckland Chamber Orchestra, and St. Matthew 's Chamber Orchestra. He has recorded for Atoll and Rattle labels as well as many performances recorded for Radio New Zealand.

Edith Salzmann (cello) is in high demand internationally as a teacher, soloist, and chamber musician. She is a Senior Lecturer in Music at the University of Auckland and the artistic director of the Pettman National Junior Academy and the International Akaroa Music Festival She has been a member of many major ensembles, has recorded for the Stradivarius and Atoll labels, and given masterclasses in countries across the globe.

TICKETS

You can buy **tickets for this concert** in advance from New World Waikanae and Moby Dickens Paraparaumu Beach, or by internet banking (account number BNZ Waikanae 02 0591 0018930 00 – Waikanae Music Society. Put your name in the Particulars, and phone no. in the Reference fields). If you wish to pay for subscriptions or tickets by credit card, ring Treasurer Paul Dunmore on (021) 251 7030. You can also buy your tickets at the concert (cash or Eftpos). **Note that we do not open the doors before 1.45 pm.**

Members: \$30

Non-Members: \$40

Students under 25: \$5

CONCERT NOTES: OUR OWN MUSIC PROGRAMME on COAST ACCESS RADIO 104.7FM

Concert Notes this month, on **Tuesday June 22 at 6pm and Thursday June 24 at 11.30am** will feature orchestral music and concertos. To replay this and May's programme, which is Haydn and Schubert themes with variations, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email concertmanager@waikanaemusic.org.nz

FOLLOWING CONCERT: LIXIN ZHANG, Sunday 1 August

Lixin is a remarkable young pianist who already has a recording that topped NZ's classical charts in 2018. Lixin is a fine replacement for Lorelle McNaughton, who withdrew from the series shortly after we published our brochure. He is playing Chopin, Mozart and Liszt – a must-hear concert.